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Sale No. 6408

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

By Direction of the Executors of J. WARREN, Esq., deceased, and removed from Mounts Bay House, Ealing: The Property of a LADY, and removed from Effingham Lodge, Effingham: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 7th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S W. 1.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, APRIL 7th, 1927.

At ONE o'clock precisely.

BOOKS.

LOT

1 Dictionary of Artists, by ALGERNON GRAVES, 1 *vol.*

2 Hallmarks on Gold and Silver Plate, by CHAFFERS, 1 *vol.*

3 Women Painters of the World, by W. SHAW SPARROW, 1 *vol.*

4 Illustrated and Priced Catalogue of the Hamilton Palace Collection, 1 *vol.*

5 History of the Old Water Colour Society, by J. L. ROGET, 2 *vols.*

6 Smith's Catalogue Raisonné, 9 *vols.*

GLASS PICTURES.

7 Rt. Hon. Lady Molyneux, by WATSON, after REYNOLDS, and another after PYNE, 2

8 George II, by and after FABER, and A Portrait of an Admiral, 2

ENGRAVINGS AND PRINTS.

9 Ten Hunting Subjects after ALKEN, *in colours*

10 Four ditto, after DITTO, *ditto*

11 The York and Ainsty Hunt, *unframed*

12 Le Matin and Le Soir, *in colours, a pair*

13 Captain Orme, after REYNOLDS, *in colours*

14 Mrs. Billington as St. Cecilia, by WARD, after REYNOLDS, *mezzotint*

16 Henry Brougham, by WALKER, after LAWRENCE, Princess Charlotte, by GOLDINE, after DITTO, and Princess Charlotte as a Child, by LEWIS, after DITTO, 3

LOT

17 Henry Pelham, by HOUSTON, after SHACKELTON, and Thomas Assheton Smith, after BEECHEY, 2

18 The Gower Family, after ROMNEY, and Mr. Kemble as Rolla *unframed*, 2

19 A Coloured Print, by BARTOLOZZI, after MARTIN

20 Eight Photogravures, after MAUDE EARLE

21 Euphrosyne, by CARDON, after BARTOLOZZI, and 2 others, 3

22 Partridge Shooting, by and after WOLSTENHOLME, *in colours*

23 Danger, after HERBERT DICKSEE, *artist's proof*

24 The Squire's Song, by L. MULLER, after W. DENDY SADLER *remarque proof*

25 "Chance Acquaintances," by H. MACBETH RAEBURN, after DITTO, *ditto*

26 La Halte, by A. MIGNON, after MEISSONIER, *ditto*

27 The Standard Bearer and The Stirrup Cup, by L. RUST, after DITTO, *ditto*, 2

28 Bull Fighting and London Cries, 23, in 2 frames

29 Duc de Reichstadt, Countess de Canaruden, and another 3

30 A Country Scene, *in sepia*, and 2 others, 3

31 Romeo and Juliet, *in red*, by BARTOLOZZI, after HAMILTON and 3 others, 4

By Direction of the Executors of J. WARREN, Esq., deceased, and removed from Mounts Bay House, Ealing.

ENGRAVINGS AND PRINTS.

32 The Victory over the Dutch Fleet, by FITTLER, after DE LOUTHERBURG, and The Glorious First of June, after CLEVELEY, *a pair*

33 Saturday Morning, by BURKE, after BIGG, *stipple in colours*

34 The Child Lost and The Child Restored, after WESTALL, *ditto, a pair*

35 Innocent Mischief, by JOSI, after WESTALL, *ditto*

36 Robbing the Orchard, *ditto*

37 Modern Graces, *circular, ditto*

38 Two BAXTER Prints, Love's Letter Box and The Day before Marriage (1 *on stamped mount*)

MINIATURES.

By or attributed to

ENGLISH SCHOOL.

39 Portraits of a Mother and Child, *on ivory*, and another, 2

By or attributed to
LOT

UNKNOWN.

40 Adam and Eve, *on ivory*, and 9 small vignettes in 1 frame, 10

WATER-COLOUR DRAWINGS

ROGERS.

41 The Cornfield

W. DU BUSC.

42 Harbour Scenes with Shipping and Figures, *en gouache*, *a pair*
Signed.

PICTURES.

ITALIAN SCHOOL.

43 The Destruction of Sodom

ENGLISH SCHOOL.

44 A Village Scene with Figures and Sheep

ENGLISH SCHOOL.

45 Cattle Watering, with Castle in the distance

E. COLLS.

46 Shipping off Dover and A Schooner off Dover, 2

J. F.

47 A Lock Scene with Figures and Cattle, *a pair*

MORLAND.

48 The Farmer's Stable

F. SCHIAVONI.

49 The Madonna and Child with St. John, *on panel*
Signed and dated 1831.

G. POUSSIN.

50 A Landscape with Buildings and Figures

ENGLISH SCHOOL.

51 A Cavalier and A Lady with a Mirror, 2

A. LALOIR.

52 The Holy Family

T. GAINSBOROUGH, R.A.

53 The Quarry, *on panel*

J. B. CROME.

54 A Woodland Scene with Cottage and Pond and Figure Fishing, *ditto*

R. FREDERICKS, 1856.

55 A View on the Thames near Fulham, looking towards Putney

By or attributed to

LOT

H. JUTSAM.

56 The View from Richmond Hill

J. ZEITTER.

57 A Coast Scene with Smugglers

J. PEEL.

58 Moel Siabod from above Capel Curig

J. PELLEGRINO.

59 The Adoration of the Magi

KNELLER.

60 A Portrait of George I

H. ROBERT.

61 Ruins and Figures, *on panels, a pair*

D. LAPETE.

62 Landscapes and River Scenes with Figures, *a pair*

DUTCH SCHOOL.

63 Landscapes with Buildings and Figures, *ovals, on copper, a pair*

ENGLISH SCHOOL.

64 River Scenes with Buildings and Figures, *circular, a pair*

GRIMEZ.

65 Coast Scenes with Buildings, Boats and Figures, *on copper, a set of* 3
From the Stowe Collection.

PETHER.

66 A Moonlight Scene and 2 others, 3

DUTCH SCHOOL.

67 A Landscape and River Scene with Buildings and Figures, *on copper*, and 2 others, 3

UNKNOWN.

68 A Chinese Garden Scene with Figures and A View of a Town, *unframed*, 2

The Property of a Lady.

PICTURES.

DUTCH SCHOOL.

69 A Cavalry Skirmish in a Town

A. F. PERRIN.

70 A Coast Scene

DUTCH SCHOOL.

71 The Fish Seller, *on panel*

By or attributed to

LOT

DUTCH SCHOOL.

72 A Girl with a Bird Cage, *ditto*

FRENCH SCHOOL.

73 A Portrait of an Officer, *ditto*

T. FOURMOIS, 1852.

74 A Landscape and Figures

SASSOFERRATO.

75 The Madonna and Child with St. John

G. ROMNEY.

76 A Portrait of a Gentleman in Blue Coat, White Vest and Cravat seated

A. J. MUNNINGS, R.A.

77 Cow and Calf in a Landscape

SEIGNAC.

78 Blind Man's Buff

NORWICH SCHOOL.

79 Porchester Castle

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

80 An Interior with Figures at a Repast, *unframed*

S. D.

81 The Death of the Fox, *ditto*

S. SCOTT.

82 Shipping

SIR J. REYNOLDS.

83 A Portrait of a Lady

ENGLISH SCHOOL.

84 A Portrait of Lady Hamilton

J. WARD.

85 Sportsman with Gun and Dog

DUTCH SCHOOL.

86 A Portrait of a Monk

T. POPPACENA.

87 Studies of French Soldiers, 3

W. H. HUMPHRIES.

88 Choir Boys of St. Mary's, *a pair*

J. MACWHIRTER.

89 A Coast Scene and A Study of Cows, BARBIZON SCHOOL, *on panels*, 2

From Lord Saville's Collection, Rufford Abbey.

By or attributed to

LOT

DE WITT.

90 A Portrait of Lady Anne Drummond in Brown Dress *Signed.*

ENGLISH SCHOOL.

91 Portraits of a Mother and Child and The Madonna and Child, ITALIAN SCHOOL, 2

ENGLISH SCHOOL.

92 A Portrait of a Gentleman with Powdered Hair and A Fighting Cock, 2

J. CORTEZ.

93 Cattle

RUBENS.

94 Time and Folly

P. C. DOMMERSON, 1885.

95 The Island of Thelar, Zeeland

UNKNOWN.

96 Eagles

ITALIAN SCHOOL.

97 Tarquin and Lucrece, *unframed*

SIR W. BEECHEY.

98 A Scene from Shakespeare

ITALIAN SCHOOL.

99 Views in Italy, *en gouache, a set of* 6

J. A. T. GUDIN, 1870.

100 The Shipwrecked Mariner and A Portrait of — Brown, Esq. *crayon*, G. G. ADAMS, 2

SPANISH SCHOOL.

101 A Figure Subject

C. R. STANLEY.

102 Shipping off the Coast, and 2 others, *water colours*, 3

W. C. KNELL.

103 Fishing Smacks off Portsmouth

T. DESSOULAVY.

104 Rome

H. B. CHALON.

105 Wolf attacked by Dogs

BERKHEYDEN.

106 A Canal Scene with Church, Buildings, Boats and Figures

S. FEGOIS.

107 An Italian Ravine and A Mountainous Landscape with Cattle, W. HASSELL, 2

By or attributed to

LOT

F. Wheatley.

108 A Figure Subject, A Landscape and Figures, and A Portrait of a Man, *unframed*, 3

Italian School.

109 A Figure Subject, *unframed*

School of Rembrandt.

110 Head of an Old Man, *on panel*

Early English School.

111 A Hunting Scene, *on panel*

Stefano Moro.

112 Interiors and Figures, *a pair*

F. J. Aldridge.

113 Dutch Boats towing out to Sea, *water colour*

R. Costa.

114 The Fruit Seller

W. Herd.

115 Fruit

G. B. Hawley.

116 The Rabbit Hutch

School of Veronese.

117 Titian's Daughter Lavinia and Child, *unframed*

V. de Buck.

118 A Farm Scene and A Wooded Landscape, *a pair*

V. de Buck.

119 A Landscape with Shepherd and Sheep and A Coast Scene 2

J. Varley.

120 A Lake Scene and Mountains, *water colour*

J. W. Whymper, R.I.

121 On the Moors near Killin and Lynmouth Harbour, *water colours, a pair*

Dutch School.

122 The Smoker, *on panel*

English School.

123 An Extensive Landscape, Figures and Cattle

W. G. R. Masters, 1884.

124 Wooden Walls of England

Italian School.

125 A Pieta and A Coast Scene and Shipping, 2

Dutch School.

126 A Village Merrymaking, on panel

By or attributed to

LOT

ITALIAN SCHOOL.

127 The Vision of a Saint and Monks in a Landscape, DUTCH SCHOOL, *on copper*, 2

E. MARTINEAU.

128 A House of Cards and A Landscape with Sheep, J. MACPHERSON, *water colours*, 2

ITALIAN SCHOOL.

129 Head of a Girl and Little Red Riding Hood, ENGLISH SCHOOL, 2

K. HEER.

130 Susannah and the Elders

FIELDING.

130A A Coast Scene, *on panel*, and A Lake Scene, 2

A. BRAUER.

131 The Forge, *on panel*

T. DE KEYSER.

132 A Portrait of a Man in Black Dress and White Collar, *on panel*
Dated 1631.

A. VAN OSTADE.

133 The Interior of a Workroom with Figures, *on panel*

SCHOOL OF BELLINI.

134 The Madonna, *ditto*

A. BALLANGALL, 1901.

135 Cattle crossing the Solway, *water colour*, and Fishing, H. COOPER LEARY, 2

DUTCH SCHOOL.

136 A Landscape with Herdsman and Cattle, *unframed*, and A Wooded Landscape, 2

ITALIAN SCHOOL.

137 The Magdalene and A Portrait of a Man, DUTCH SCHOOL, 2

ITALIAN SCHOOL.

138 The Virgin and Infant Saviour

VAN DE VELDE.

139 Warships in a Calm Sea

DUTCH SCHOOL.

140 The Alchemist

A. JEROME, 1844.

141 A Lady feeding Poultry

SPANISH SCHOOL.

142 A Portrait of a Lady as Minerva

By or attributed to

LOT

PETERS.

143 Head of a Girl

LAWRENCE.

144 A Portrait of the Duke of Wellington

ITALIAN SCHOOL.

145 A Warrior in Armour

IBBETSON.

146 A Landscape and Figures

ITALIAN SCHOOL.

147 The Madonna and Child

ENGLISH SCHOOL.

148 A Portrait of the Duchess of Roxborough, *in a painted oval on copper*, and A Portrait of a Lady wearing a Black Dress and Hat and White Ruff, *ditto*, SCHOOL OF CLOUET

DUTCH SCHOOL.

149 A Woman at a Window, *on panel*

EARLY ENGLISH SCHOOL.

150 A Portrait of a Gentleman

ROFALBA.

150A A Portrait of a Lady and The Madonna and Child with Saints, ITALIAN SCHOOL, 2

The Property of a Lady, and removed from Effingham Lodge, Effingham.

PICTURES.

B. F. SCRIBBLE.

151 The Tide Boat with the Crew
Exhibited at Liverpool 1889.

T. HODGSON LIDDELL.

152 A Fen Flood

T. HODGSON LIDDELL.

153 Sheep Washing at a Fen Ferry, and companion, *a pair*

E. AUBREY HUNT.

154 Shipping in the Pool

L. G. MILES.

155 Raining Cats and Dogs and another, 2

HARRINGTON BIRD, 1897.

156 An Arab Steed

A. A. GLENDENNING.

157 Near Abinger, Surrey

By or attributed to

LOT

UNKNOWN.

158 An Italian Market Place and Andromeda, 2

UNKNOWN.

159 The Madonna and Child, *a mosaic*, and Flowers, *on slate*, 2

ITALIAN SCHOOL.

160 The Madonna and a Female Saint, *a pair*

WATER-COLOUR DRAWING.

J. G. BINGLEY.

161 A Corner of Limpsfield Common

Another Property.

PICTURES.

J. S. COTMAN.

162 Fishing Boats in Harbour

W. GREAVES.

163 A Portrait of Whistler

NORWICH SCHOOL.

164 A Storm at Sea

C. VANDENBERG.

165 A View of Amsterdam

DAUBIGNY.

166 A Boat on the Beach

BONINGTON.

167 Street Scenes and Figures, *water colours, a pair*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

168 An Exterior and Figures with an Old Lady sitting at a Spinning Wheel

RAPHAEL.

169 The Virgin and Child with St. John

FRANCIA BIGIO.

170 Two Saints with a View of distant Landscape through an Archway, *on panel*

DUTCH SCHOOL.

171 A Landscape, Cottage and Figures

DUTCH SCHOOL.

172 A Coast Scene with Shipping

By or attributed to

LOT

ENGLISH SCHOOL.

173 A Naval Review, *water colour*

A. DELIERRE.

174 Le Paon se plaignant à Genon

GERMAN SCHOOL.

175 An Allegorical Subject

PEASE.

176 Two Foxhounds
Signed and dated.

LUNY.

177 A Seascape

WOLSTENHOLME.

178 A Shooting Subject

DUTCH SCHOOL.

179 An Extensive Landscape with Buildings and Figures

BASSANO.

180 The Adoration of the Shepherds, *unframed*

J. WARD, R.A.

181 Cattle in a Landscape

J. H. BOSHAMER.

182 A Ferry Boat and other Shipping off Amsterdam, *on panel*

ITALIAN SCHOOL.

183 A Landscape with Ruins, Boats and Figures

METZU.

184 Figure Subjects, *a pair*, and A Garden Scene and Figures, FRENCH SCHOOL, 3

FRENCH SCHOOL.

185 A Landscape and Figures and A Coast Scene, J. DE BREANSKI, 2

ENGLISH SCHOOL.

186 A Portrait of a Gentleman and 4 others, 5

UNKNOWN.

187 A Portrait of a Lady in Black Dress and White Coif. A Coast Scene with Boat and Figures, W. NORTON, and A Farmyard Scene, MORLAND, *water colours*, 3

F. W. HULME.

188 Landscapes, *on panels, a pair*

J. WRIGHT, of Derby.

189 A Portrait of a Gentleman, Candlelight, and 2 others, 3

W. KRETSCHMER.

190 A Castle with Figures in a Landscape and 3 others, 4

By or attributed to

LOT

ENGLISH SCHOOL.

191 Portraits of Gentlemen, 2

ITALIAN SCHOOL.

192 A Portrait of a Doge and 2 others, 3

ENGLISH SCHOOL.

193 A Landscape

MURILLO (after).

194 The Virgin and Child

RAPHAEL (after).

195 St. John the Baptist

DUTCH SCHOOL.

196 The Magdalene

TERBURGH.

197 The Dentist

VAN DE VELDE.

198 The Battle of Camperdown

RUYSDAEL.

199 A Woody Landscape and Figures

ITALIAN SCHOOL.

200 Diana and Nymphs

JAN MIEL.

201 Figures in a Landscape

C. LE BRUN.

202 Alexander visiting Captives
Sold with engraving.

RAEBURN.

203 A Portrait of Adam Ferguson, Esq., in Yellow Coat and White Vest, seated

F. ZUCCARELLI.

204 A Landscape and River Scene with Man Ploughing

ITALIAN SCHOOL.

205 Three Decorative Subjects, *en gouache*

ENGLISH SCHOOL.

206 A Landscape and Figures

ENGLISH SCHOOL.

207 A Landscape and River Scene with Cattle and Figures

ENGLISH SCHOOL.

208 A Portrait of Miss Clavering in White Muslin Dress

ENGLISH SCHOOL.

209 A Portrait of a Lady in Blue Dress, White Fichu and Cap

By or attributed to

LOT

SALVATOR ROSA.

210 A Landscape with Brigands seated under a Tree

FRAMES.

211 Four gilt frames

212 A carved and gilt frame

213 A carved and gilt frame

214 Two carved frames

215 Two ditto

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD. 1830.)

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